

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, and 1:** These are placed above the staves, indicating the hierarchical structure of the music. The number 3 is above the first staff, 2 is above the second staff, and 1 is above the third staff.
- Blue letters P and N:** These are placed below the staves, indicating the presence of a *P* (Principle) or *N* (Nexus) in the music. The letter *P* is placed below the first staff, and the letter *N* is placed below the second staff.
- Green letters I, V, and I:** These are placed below the staves, indicating the presence of a *I* (Initial) or *V* (Voice) in the music. The letter *I* is placed below the first staff, *V* is below the second staff, and *I* is below the third staff.
- Purple lines:** These lines connect the notes of the two staves, indicating the relationship between the two parts. Solid purple lines connect notes that are part of the same phrase, while dashed purple lines connect notes that are part of different phrases.
- Black lines:** These lines connect the notes of the two staves, indicating the relationship between the two parts. Solid black lines connect notes that are part of the same phrase, while dashed black lines connect notes that are part of different phrases.